

10-19-1992

Columbia Chronicle (10/19/1992)

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/19/1992)" (October 19, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/155

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THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 4

THE EYES AND EARS OF COLUMBIA

OCTOBER 19, 1992



Eric Bond / Staff Photographer

StreetWise vendor Melissa Sinclair, pictured with her son LeSean, used to be homeless until she saved over \$150 in paper sales to rent a housing project apartment. See story in features, page 4.

Dance to share new theater site

By Lisa Ramirez
Staff Writer

After 21 months of research, analysis and planning, Chicago's new performance theater for mid-sized music and dance companies is one step closer to reality.

On Sept. 24, a list of 11 possible sites was narrowed to three by members of the Chicago Music and Dance Theater Advisory Committee. The panel of civic and philanthropic leaders, which includes representatives of several Chicago foundations, chose Navy Pier, Cityfront Center and the historic Dearborn Station.

Among the performance groups that will use the theater are: the Dance Center of Columbia College, Ballet Chicago, Chicago Sinfonietta, Chicago Opera Theater, Joseph Holmes Chicago Dance Theater, Hubbard Street Dance Chicago (formerly Hubbard Street Dance

Company), Music of the Baroque and Performing Arts Chicago.

Joan Harris, the committee's chairwoman, said the theater will provide a permanent downtown home for the groups.

"A mid-size theater has been needed for at least 15 years," Harris said. "A solution to the problem was attempted twice before. But this time we have foundations who are getting involved and getting things done."

Foundations participating in the project include the Arie & Ida Crown Memorial Fund, the Chicago Community Trust, Field Foundation, John D. and Catherine T. MacArthur Foundation, the Joyce Foundation, Polk Bros. Foundation, Prince Charitable Trust and Sara Lee Foundation.

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Getting personal with the president

By Janet Chambers
Staff Writer

They are both white-haired men of similar stature. Both are good natured, with a grandfatherly quality that reminds some of Santa Claus. But beyond these similarities, there's no telling that John Duff, Columbia's new president, will be anything like his predecessor of 30 years, Mike Alexandroff.

Duff has moved into his fifth floor office in the Michigan building with its "real" carpeting and incredible view of Lake Michigan. A large wooden desk fills one corner of the room, where Duff sits during the interview, fiddling with a paperweight in the shape of a "J."

Now that he's at Columbia, Duff has been trying his best to meet students and become involved with their work.

"Before I even took office I attended some functions for students and will continue to do that," he said. "It's not easy at times because of the size of the student body."

Duff toured the photography museum with the head of the department, John Mulvany. He attended a production of Columbia's "Dance Africa," and a program in the film department for Jim Sheridan, the Irish director of "My Left



Foot."

Duff also deals with financial and academic matters, enrollment, work-study programs, and student questions and requests. He keeps up with the educational trends and deals with the everyday problems.

Duff met with many of his full-time professors during a weekend retreat. For many, it was their first chance to meet him.

"I really don't know him very well, but I have talked to him before," said Nat Lehman, chairman of the journalism department. "He seemed very rational. I know he

has a lot of experience in education and if there was a problem, he'd handle it in a very pragmatic way. I might change my mind in a couple weeks, but that's how I feel now."

Bert Gall, Columbia's provost and executive vice president, feels it's too early to tell how Duff will differ from Alexandroff, but he is optimistic about the new president.

"I'm very excited," Gall said. "Dr. Duff brings a breath of experience and a real enthusiasm for

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Teacher assessments:

Do they make the grade?

By Burney Simpson
Staff Writer

Even though Columbia relies on part-time teachers to do the bulk of the teaching, it does not demand they be well-versed in the art of presenting information, department chairs and administration officials said.

"We don't assume they don't know how to teach," said Christine Somerville, associate academic dean. "There is an assumption that they do. If there were problems we would intervene."

Department heads say students should speak up and make it clear to their teachers if they don't understand class material. Teacher evaluations which students fill out at the

end of the semester also help determine whether someone is qualified to teach at Columbia.

While Columbia's part-time teachers are active in their fields, they may not have a teaching background.

But the school places a high premium on a new teacher's past experience in the classroom and with public speaking.

"I've met expert professionals in their field without the least hang of a notion when it comes to teaching," said John Schultz, chairman of the fiction writing department.

"It comes as a shock to them to learn teaching is an art, a set of skills," he said.

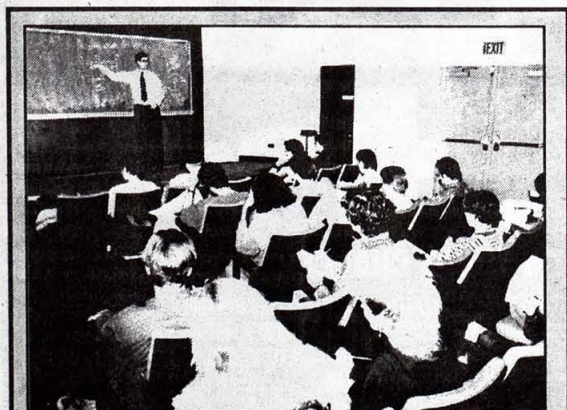
Columbia addresses teacher performance through the

Teaching and Learning Committee. The committee puts on seminars that "help teachers formulate, organize and conceptualize a course", Somerville said.

"If there was sufficient teacher demand we would do a seminar on presentation skills. We solicit the teachers on what they want the seminars to cover", she added.

The departments have similar ways of finding new teachers. They look for qualified teachers from other schools, network, advertise and receive unsolicited resumes. Candidates are interviewed by the chair, who makes the final

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Nick Oza / Staff Photographer

Exploring the Universe I at the Adler Planetarium

Features

Area high school means business

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Make no excuses Nov. 3

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Features

Sex and lies in 'Storyville'

Movie review on Page 4



Nat Knows...

By Natalie A. White

.....that there are times when everything in your life goes right and you are in tune with the world and the world is in tune with you. There are days when even the dumbest of ideas work and the cashier at the grocery store gives you back an extra dollar with your change.

Then there are those days when you feel like nobody really "gets it" and there is a dark cloud hanging over your head. Like when you're making a sandwich with the last two slices of bread consisting of that last good piece and that hard, thick end slice that no one wants and you drop the good slice on the side with the mayo.

You know those days, the ones when you get to class and remember that you had a paper due that day or your classmates and instructor are discussing a really important topic that you know nothing about and they ask for your input. Well, people, I'm havin' one of those days because for some reason nobody seems to "get the point."

Especially my beloved "brother" and colleague, Charles Edwards, who blasted me last week for not "getting the point" and writing a "narrow minded and unappreciative column about her internship in New York." Chuckie, sweetheart, I appreciate that you take me seriously, but ease up a bit.

Those were exaggerated examples of my feelings toward New York City. Check out the key words in that sentence, Chuck! "MY FEELINGS!" I simply stated that I learned to appreciate Chicago while I was in New York and I never once even mentioned how I felt about my internship in New York, but if it helps you over this deep, emotional turmoil you seem to be experiencing, I loved my internship, it was wonderful and I'm even considering working there after I graduate.

By no stretch of the imagination did I even infer that Chicago doesn't have its share of problems (I even cited a few) and by the way, great job of finding all of those strange and unusual facts about the Windy City just to make a moot point. How long did that take? Lots of spare time, huh?

Well, Chuck, you feeling any better? Good. Hey, and Chuck, the next time you're in New York and someone asks you where you're from, you just stand right up and tell 'em you're a native New Yorker and proud of it but don't forget that Nat Knows...you were born in New York but you live in Chicago! Peace.

So, I'm feelin' a little better about being dogged by Charles Edwards, I turn on a little T.V. and guess who else doesn't get the point this week? I'll give you a hint: he's white, his neck is red, he's got plenty of green and he hates black. You guessed it, "Lil' Ross Perot" Why was he even allowed to participate in the presidential debate on Sunday?

Does anyone else get the feeling that Ronald Reagan is on his knees impersonating a little runt from the Deep South named Ross Perot in a last ditch effort to be president again? I'll bet my last ten bucks that Ross Perot is really Ronald Reagan without the dark wig, and high heels. Only Ronald Reagan is senile enough to think that working people will actually make a man that is already a billionaire president. Think about it? Have you ever seen them both together? Well, just keep an eye out and don't forget, you heard it here first.

Guess who else doesn't get it this week? You guessed it again! NASA, who has put \$1 billion into the search for intelligent life forms in our universe. Plain English: There're spending all of our damned money looking for aliens on Mars! My God, people are starving every day in America, not to mention the shape our cities are in and we are actually sending astronauts in search of extraterrestrial beings?

Like if there are such beings in space they haven't got sense enough to not come to this retarded planet we call Earth. And if and when they bring them here, what are they gonna do with 'em? They gotta be a thousand times smarter than us, so what are they gonna do, bring them here, put them in a public school for a few years to suck out all of their superior knowledge? Because believe me, we've got the resources to do it!

So, remember, if some days you're feelin' a little stupid cuz you just don't get it, not-to-worry, chances are neither does the person sitting next to you.

Chair takes sabbatical

An unusual sabbatical by a department head this semester is designed to keep Columbia among the top schools in the country in marketing.

John Tarini, chairman of the Department of Marketing/Communication, will visit with his counterparts and top teachers at several universities across the country to compare their undergraduate programs to Columbia's.

"I don't think a chair has had this type of sabbatical before," Tarini said. "I want to learn what they teach and how, what is changing in their curriculum, how can we keep up with them, how much of their teaching is computer driven and compare our internship programs."

Tarini will visit the University of California at Berkeley, UCLA, the University of Texas and Michigan State University.

"You can't be complacent, you need to always keep learn-

ing. Sometimes we begin to think we know everything we teach about," said Tarini. "I'd like to think we have one of the most advanced undergraduate programs of this type in the country. At the same time I want to learn what we can do to improve it."

Tarini's career shows he has had a lifelong thirst for knowledge. After graduating from the University of Chicago with a PhD in Clinical Psychology, Tarini worked in psychiatric hospitals as a diagnostician and conducted group therapy sessions with schizophrenic patients.

"Advertising was a growing field at the time and they were looking for people like me who did research on what drove people to do what they do," said Tarini. "When I started I did research on what makes something appealing to the consumer, why do people buy

what they buy?"

Throughout his career, Tarini has worked on several major accounts, including Orange Crush, Montgomery Wards, Alberto Culver, Jim Beam Bourbon and Mobil Chemical.

Tarini came to Columbia 11 years ago when the Marketing/Communications department was simply called Advertising. He expanded it and has been its chair ever since.

After he completes his sabbatical, Tarini plans to write a marketing analysis on what works at the other schools. That paper will be shared with department chairs who may not have the opportunity to visit other schools. They could then develop a questionnaire for their colleagues across the country and begin talking about improving their curricula.

- Burney Simpson

"Zebrahead"
isn't just another movie.
It's more like a miracle."

- Judy Gerstel, Detroit Free Press

"Exuberant!"

- Gene Seymour, New York Newsday

"If there's a more honest, more convincing film about black and white kids simmering together than 'Zebrahead', I haven't seen it... this year's 'Boyz N the Hood'."

- Jay Carr, Boston Globe

"Marvelously acted..."

- David Ansen, Newsweek

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Zebrahead

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DUFF
from page 1

what the institution is all about. He'll help Columbia to continue to grow and to receive recognition."

Duff's interest in Columbia was sparked in 1985 when he met Alexandroff while the two worked together on the Grant Park Cultural Committee. The committee, founded by Alexandroff, promotes the institutions that border Grant Park, including Roosevelt and DePaul Universities, the Art Institute, the Field Museum of Natural History, and of course, Columbia College.

"The mission of the school appealed to me," Duff said. "I liked the idea of open admissions and using many practitioners and experts in their fields."

Duff originally came to Chicago to become the commissioner of the Chicago Public Library Board.

"During the 6 1/2 years I was commissioner, I was approached several times about other jobs," Duff said. "But I wouldn't take any until I finished the library. I wanted to open the Harold Washington Library."

The first mention of building a major library in Chicago was in 1922. Duff says he is proud to have made it happen. After its completion, Duff felt it was time to tackle other projects and was at that time asked to become Columbia's new president.

"I had always felt I would go back into academic life after I finished the library, possibly go back as a professor again," Duff said.

Duff is a reader. The Chicago Tribune, Chicago Sun-Times, and New York Times are usually strewn across his desk. When there is time in the morning, he tries to read them all.

"I read a great deal, that's something I've done all my life," he recalled. "I remember when there were newspaper strikes I'd read the back of cereal boxes. That's the kind of reader I am."

Duff is currently reading "Truman," David McCullough's biography of Harry Truman.

As a Democrat, Duff is voting for Clinton and claims to have never missed voting in an election since 1952, when he voted for Adlai Stevenson.

When Duff was in high school, only one student owned a car, a red Buick convertible, and Duff spent 75 cents on his first date. As a student, he said that he participated in a lot of sports and school came naturally to him. Duff said he missed only one day during his entire high school and college career.

"I liked the academic environment," he said. "I still do. There's a sense of order in the school year, a sense of completion."

Duff has been married twice and currently lives with his second wife, Estelle. He has six children from both marriages. His third child, Patricia, 32, is an actress and playwright here in Chicago. She won a Best of Fest award for her one act play, "The Dimmed Heart", at the Bailiwick Directors Festival in 1990. She is currently rehearsing for "Twisted Richard III", at the Blue Rider Theatre.

Duff's oldest son is a manager at the Massachusetts Bay Transit Authority in Boston; his young-

est son studies microbiology at the University of Washington in Seattle.

"Because they are so scattered, New York, Chicago, Boston, Seattle, it's hard to get together," Duff said. "We got together in August and I'll certainly see them all again at Christmas."

He decided to take the job as Columbia's president because he and his wife wanted to stay in Chicago.

"My wife and I were really delighted in Chicago. This is coming from a person who grew up in New York and spent 10 years in Boston," he laughed. "Liked both of those cities, still do, but Chicago is a really great place."

Duff plans on staying at Columbia for six to eight years and believes he can accomplish what he wants. At an age when many people consider retiring, Duff is diving into a new project.

"If you keep active, you stay young," Duff said. "My intellectual outlook was shaped by the time I was 18 years old. I'm still living by that."

He paused, then said, "Well, 60, that's not that old."

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decision on hiring. The academic dean negotiates contract terms with the new teacher.

Once hired, administrators or full-time teachers will observe the teacher in class and review the performance with the instructor. Students who have concerns or complaints about a teacher or course should talk to them, they say. At the end of the semester the student evaluations are read by the chair or another administrator and shared with the teacher after grades are submitted.

A few departments have added other techniques on improving performance.

Math/Science, headed by Charles Cannon, uses "Temperature Takers". The teacher, after the first two or three classes, will ask the students to evaluate them. The students write their answers anonymously on index cards, which are then collected and

read after class.

"This technique is valuable because the student's response is entirely anonymous and they can write how they really feel," Cannon said. "Also, the teacher gets feedback before the end of the semester and can incorporate changes if neces-

"We don't assume they don't know how to teach. There is an assumption that they do. If there were problems we would intervene."

— Christine Somervill


departmental matters are discussed, including teaching techniques.

"We'll get into the nitty gritty, things like attendance and grading," Schultz said. "Teachers will split into smaller groups with at least one full-time teacher and go over the goals of the syllabus, presentation skills and other matters of concern."

Nat Lehrman, chairman of the journalism department, applies his reporting background to in-semester evaluations. "Sitting in has its advantages and disadvantages," he said. "I like to walk by a class, stand where I can't be seen and listen in. You can tell a lot about the students' interest and involvement just by listening."

Students should fill out the end of semester teacher evaluations carefully and honestly, department heads say. The forms are not taken lightly by either the chair or the teachers. And they don't affect a student's grade because teachers don't see them until after grades are turned in.


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Election on Nov. 3rd

Power For Homeless

Surviving With 'StreetWise'

By Martina Menendez
Staff Writer

If you're on your way to Columbia College, chances are you'll meet a "StreetWise" person.

Tommy, 35 and homeless, stands on the corner of Wabash Avenue and Harrison Street with a bundle of newspapers in his arms. "Hey sir, would you like to buy a copy of *Streetwise* and help out the homeless?" he calls out to a passerby.

An ex-salesman for Sears, Tommy uses all of his skills and techniques to sell the paper. "Most of the time I just go up to people, sometimes they turn away. But once in a while someone will buy one," he says. "The competition is tough and it is going to get even tougher as more people get cut off aid."

StreetWise is a non-profit monthly newspaper sold exclusively by Chicago's homeless. Its purpose is to empower the homeless through employment. There are roughly 400 homeless people registered with the paper.

"*StreetWise* was created when state budget cuts in general assistance left many Chicagoans at risk of becoming homeless," said Casey Covganka, editor-in-chief.

Articles submitted are strictly voluntary. Life experience from

homeless people, stories about people who have made a difference in the lives of Chicago's homeless, and articles on environmental and social issues affecting the city are included.

StreetWise promotes awareness of the growing population of homeless people. According to Covganka, its main mission is to provide jobs and to help the homeless become economi-

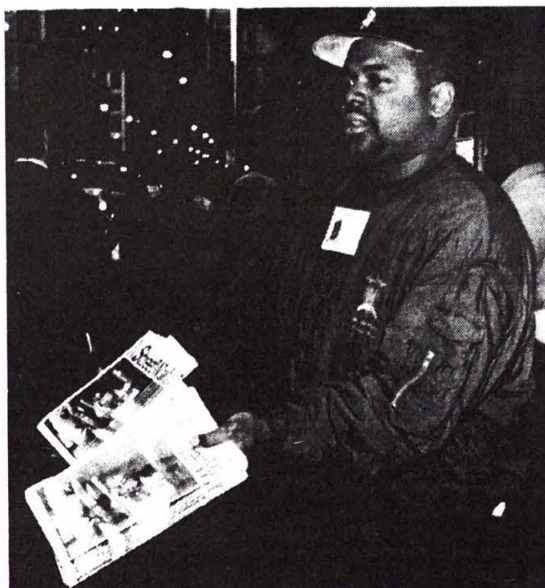
"I'm not a drunk or a druggie. I'm just out of a job and out of luck."

—Tommy

cally self-sufficient and regain their personal dignity.

A kit of ten free newspapers is given to each homeless vendor to sell for \$1 each. They can keep the \$10 or they can reinvest their earnings at 25 cents a copy. Each time someone buys a paper it places 75 cents into the pocket of the man or woman who sells it.

"If I can sell all of my papers, I know I'll have enough money to stay at a cheap hotel for a couple of hours or maybe for something to eat," Tommy says.



Elvin Ward selling *StreetWise* at the corner of Jackson and Michigan.
Eric Bond/Staff Photographer

StreetWise vendors tend to be a little pushy to sell the paper. "Sometimes you've got to be a little aggressive in order to convince the students to buy a paper," Tommy says. "Many students don't know what we're all about and are afraid to approach us and buy the paper."

"I wanted to buy a paper but I'm usually in a rush," says Belle Wise, 17, an interior design major.

"I wanted to buy a paper but every time someone approaches me I'm usually broke," adds Darcy Johnson,

18, a sound engineering major.

StreetWise attempts to shatter some myths about the homeless, such as the belief that homeless people are drunks or drug addicts. It also attempts to try and help its readers understand the realities of being homeless.

"I'm not a drunk or a druggie. I'm just out of a job and out of luck," Tommy says. "I hope that by reading this newspaper it will encourage people to do something about this problem before it gets way out of hand."



Photos by Eric Bond

Keepin' The Jones

By Ibis Antongiorgi
Correspondent

At first glance, it looks like any other teens in business suits start showing up. The building, at 606 S. State St., is called Jones Metropolitan School. The public school that boasts a business-oriented philosophy is business-oriented. "Our whole philosophy is business. Wear a suit, come to school in the city or in the United States, Jones Metropolitan principal.

The emphasis on business gives Jones students.

Students are recruited during their second year. They have eight majors to choose from, including business, science, and arts.

This year marks the first time Jones recruits students, primarily science, Jones went to Jones Metropolitan School.

Using equipment donated by the National Science Foundation, Jones Metropolitan School has twice a week in classes that are designed to help students, director of Columbia's Institute for Science and Technology.

"The students love it. No other high school has science classes," Buckney said.

At Jones, teenage girls walk the halls in blouses with red faces fresh out of gym class. A few of their ties, but of the 850 students enrolled, only 100 are boys.

Buckney said the school is trying to attract students. Jones enforces a "grooming standard" as a "real world."

"Students are less likely to get involved in extracurricular activities," Buckney said. "You won't see students in the hallways."

Senior Tekenya Peek, 16, works as a speech therapist at Andersen Co., one of the nation's largest companies. She helps, it can lead to a permanent or part-time job.

Some graduates have used their skills to pursue their college degrees.

Sylvia Tovar, a 1987 graduate, works at Southwest Side.

"I started off at another bank as a teller and of the month. After a few weeks I was promoted."

When employers see Jones Metropolitan School graduates, they have their foot in the door; it makes a difference.

Storyville: A Political Stew

By Martha Hernandez
Staff Writer

Actor James Spader just can't get away from sex, lies and videotape.

"Storyville" is a stew of political and sexual intrigue set in Louisiana. The movie is about an idealistic young lawyer, Cray Fowler (played by James Spader) with political ambitions. As his race for Congress begins, Fowler is trailing his conservative opponent, Auner Hollister (Philip Carter).

The mystery and web of lies begins after a gala party celebrating Fowler's finish at the primary. He meets a sexy waitress, Lee (Charlotte Lewis) who hands him a message along with a drink: "Meet Me At Storyville: 9:30." Fowler goes to Storyville (a bar) not realizing the danger that awaits him. Lee later takes Fowler to her father's martial arts school, "The Happy Dragon," and after showing him a few self-defense moves seduces him while her father secretly videotapes the whole ordeal. Fowler finds out about the

tape and tries to get it before anybody else. But the search for the tape leads to murder. With elections coming up in November, the timing for this movie is perfect.

Mark Frost, best known as co-creator of the phenomenon "Twin Peaks," makes his directorial debut in "Storyville."

Jason Robards gives an excellent performance as Clifford Fowler, a powerful man who uses the family money and whatever means he can to assure that his nephew is elected to Congress. Robards has appeared in more than 40 films, including "Tender Is The Night," "All The Presidents Men," and "Johnny Got His Gun."

Another performer is Joanne Whalley-Kilmer, who plays Natalie Tate, a prosecuting attorney who goes against her ex-love (Spader) in court.

"Storyville" is playing exclusively at The Loew's Fine Arts Theatre, at 418 S. Michigan Ave. Tickets are \$3.75 daily until the first performance, then they are \$7.00. Show times are 12:30, 2:45, 5, 7:15 and 9:30 p.m. The film is 110 min. long and is rated R.



An illicit rendezvous with Lee Tran (Charlotte Lewis, right) leads idealistic young politician Cray Fowler (James Spader) into a murder mystery that rekindles his romance with Natalie Tate, a tough lawyer played by Joanne Whalley-Kilmer, in "Storyville," the new thriller written and directed by Mark Frost, co-creator of "Twin Peaks."



short hand class

Identity Through Photos

By Janet Chambers
Staff Writer

Maria Martinez-Canas, a Latin-American photographer whose work is showing at Columbia's Museum of Contemporary Photography, is a small-framed woman with big dark eyes.

She never stops looking in the world around her for information about her Cuban heritage which she expresses through her work.

Martinez-Canas was asked to lecture by Bill Frederking, who heads Columbia's program for visiting photographers. Her visit was suggested by graduate students Liz Chilsen and Edwardo Aparicio.

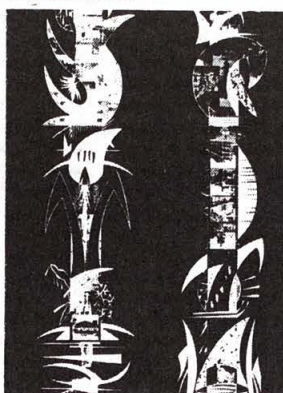
The exhibition, "Photographic Integrity and the Vital Link with Environment", deals with the topic of displacement and feeling of belonging.

Martinez-Canas is one of four female Hispanic photographers, living outside of their homelands, featured in the show.

She works with Amberlith and photographic negatives

adhered to large sheets of plastic. These are contact-printed on photographic paper. The resulting image is a black and white collage of shapes, often pointed and sharp, which she razors out and photographs again.

Martinez-Canas showed slides of her work during her lecture Oct. 8.



"The conventional photographic images in those parts [of the piece], have to do with location, a sense of being separate and isolated and a sense of place," she said. The

photographs were taken mainly in Spain and Miami but have a feel of her homeland, Cuba.

"It's a culmination of putting two things together that talk about the isolation of the search for personal identity," Martinez-Canas said. "I was extremely fascinated by the idea of creating a personal language by utilizing a medium that was very much out of a mechanical object."

The artist's work is full of icons and symbols that deal with the idea of finding a space for oneself. Many of the pieces use maps, including a copy of the map Christopher Columbus used when he went to Cuba.

"I use maps as a way to find myself and where I come from," she said.

Some of her pieces are surrounded by images of barbed wire with the spikes pointed away from the work. This symbolizes the ability to leave a country and the difficulty re-entering, both physically and emotionally.

Martinez-Canas is also influenced by literature, painting, music and sculpture. She was inspired to start a se-

ries of her own totems when she came upon two totem poles done by Cuban artist Wifredo Lam.

"I stopped thinking of his work as paintings and looked for the icons and symbols that talked to me about my culture," she said.

While at Columbia, Martinez-Canas talked with students about the issue of living outside one's homeland.

The atmosphere was comfortable with Martinez-Canas speaking on a more personal level.

"After hearing her speak, I liked her work much better," said a graduate student. "It seemed unapproachable and confusing at first."

Martinez-Canas left Cuba when she was very young and has never returned. She relies on friends and family to help recall long forgotten memories. Someday she would like to return to her homeland.

"It's the last piece of the puzzle, of course," she said. "I'll go back, but I won't bring my camera. As much as I need to create my work, I need to experience life."

Studies class
d/Staff Photographer

Up With nes'

er building in downtown Chicago, until
ng up.
Jones Metropolitan High School, a uni-
oriented curriculum for its students.
are a two-year business school; no other
tes is like this," said Dr. Cozette E. Buck-

a fresh appeal to incoming sophomore

nd year in high school. Those who are ac-
ranging from secretarial to accounting

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into partnership with Columbia

al Science Foundation, 33 students meet
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ool has students going to college for

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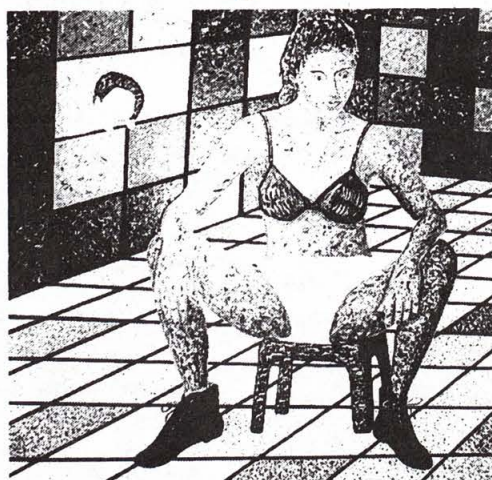
s promoted to head teller, Tovar said.

in on an application, "...students already
erence," Buckney said.



Dr. Cozette E. Buckney

Faculty member adds color and spirit in the Hokin Hall



"Mirrors" by Michelle Touhey



"Woman with birds" by Sandra Washington

By Charles Edwards
Staff Writer

African-American and Latin-American works of art have brought a colorful atmosphere to the Hokin Center.

A compliment to the recent Dance-Africa celebration and the Latino Film Festival, the exhibit demonstrates that art can be a vehicle to address important issues.

This vibrant, imaginative art also signifies personal interpretations of African-American and Latin-American spirit.

Over the summer, both

Madelline Roman Vargas, head of student activities and Carol Ann Brown, head of the Hokin Center student affairs, thought it would be a great idea to sponsor an event like this.

Among the work displayed was that of Columbia art instructor Mario Castillo. He also helped organize the show.

"The whole idea was spontaneous..." said Castillo. "The thought of doing the Latino Film Festival and an art exhibit grabbed my attention."

In Castillo's painting "Windows to the Mind," his perception of art is ex-

pressed.

"Artists have a need to communicate something from within their inner selves to the world when they use their minds to become creative," he said.

Also involved were a husband and wife team; Oscar Luiz Martinez and Michelle Touhey. The couple own an art studio in Wicker Park. Touhey says that working on one painting can take up to three or four months and sometimes can involve a large investment.

"The Journey," "Mirrors" and "Beyond Destined Future" are among Touhey's works on

display in the Hokin.

"Art is my outlet to rise above the mediocrity in the world today while isolating myself from the problems within the world," she said.

Equal space was given to Latin art and African art. The creation of "Black Male" by Jim Smoote, might suggest the artist was inspired by the human difficulties plaguing African-Americans.

Troy Carter, an art student, applauded the concept of the exhibit. "The exposure it received showed the school that black and latin art is beginning to become more recognized and the feelings behind the artist are becoming more symbolic."



Dearborn Station

Nick Oza/Staff Photographer

NEW from page 1

The music and dance groups need space for a 1,200- to 1,500-seat facility that is attractive, has good acoustics and is accessible to its audience. Other considerations include the availability of a site, the development's timetable, operating and construction costs.

The foundations found that the existing theaters in Chicago have limited availability, inadequate space, don't meet technical requirements or are too expensive, said Carol Yamamoto, project director for the committee and a management professor at Columbia.

"A downtown performance space would increase the viability of Chicago's mid-sized arts organizations, appeal to the city's diverse populations and enrich central Chicago's vitality," Yamamoto said. The theater would help the arts groups build a stronger identity, encourage artistic innovation, develop audiences and cultivate contributors, she added.

Woodie White, executive director of the dance center, said the main reasons he got involved with the project was because the available theaters don't adequately serve dance performance needs.

Some stages, like the Chicago Theater, are too small, while others, like the Schubert and Auditorium Theater, are used by Broadway touring shows. The Dance Center theater holds seating for 250, and is used mainly for small productions.

"The problem with these

theaters is that they were not built for larger dance companies, such as Dance Africa's, which had to be held at the Medinah Temple" White said.

White said that as the third largest city, Chicago should follow New York's footsteps by providing venues for its performing artists.

"Chicago has not developed a large enough theater to develop dance as an art form," White said. "The theater will serve an under-served art form in Chicago because of a lack of appropriate presentation space."

The theater will be built from the ground up.

"While it was an extremely appealing idea to renovate existing space in a historic building, we decided that we are better off building to suit our technical and artistic needs," Harris said.

The foundations will not manage the theater. The advisory committee hopes to form a board of directors to oversee the project, which will cost an estimated \$20 to \$30 million.

"The idea is to create an independent, not-for-profit organization to manage and raise necessary funds for the theater."

Funding for construction and operations of the facility will come from contributions by the foundations who led the project, and by private sources.

The performance groups using the space will pay rent and deal with performance schedules through the management.

The final site is expected to be chosen by year's end. The advisory committee will also meet with business, civic and neighborhood groups to discuss the locations involved.

Film students honored

After sweeping the Eastman Kodak awards this year, Columbia College film students were honored in a special ceremony and screening on Wednesday, Oct. 7, in the Ferguson Theatre.

The award winners presented films in three different genres. Experimental, documentary and narrative.

Wing Ko took everyone for a ride with daring camera angles for his award winning skater film, "Surfaces".

Diane Weyerman received an award for "Moscow Women: Echoes of Yaroslava", a documentary chronicling women's trials and tribulations in Russia, from health care to economics.

The third film, "Paula", by George Tillman, won for best narrative. The issues raised surround single young mothers trying to educate themselves and leave the ghetto. "Just because a mother has a child doesn't mean she cannot go on to do other things," Tillman said. "There's a lot of single mothers who go to college so it doesn't mean that life is over."

--Martha Hernandez

Congratulations to Guatemalan human rights activist Rigoberta Menchu, winner of this year's Nobel Peace Prize. Three weeks ago Menchu was awarded Columbia's first International Humanitas Award.

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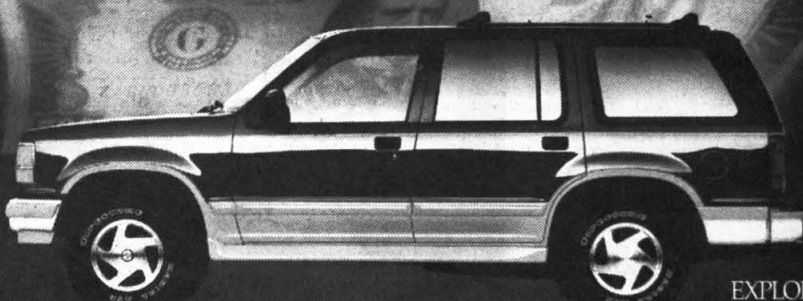
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A vote for change

By Vanessa Cross

As the school year blends itself into our lives, it becomes even easier to forget about some of the important movements in the world, including those that are happening *against* the world. Well, this is an important reminder to students and staff that Nov. 3 is election day. Hello. The U.S. economy is pitifully weighed down by a national deficit that looks comically unreal, while the value of U.S. currency shrinks in the world market.

One way we can encourage change is through voting. Under the present political, social and economic climate, life can only get worse, unless we collectively move towards making it better.

Students have historically been responsible for bringing about change throughout the world. We have a responsibility to halt the downward social spiral and human apathy we are now living through.

While candidates debate on whether to debate and the media wastes time on selfishly pitiful Ross Perot combat, crime oozes from every crack of Urban America.

Fruitless inquiries over draft dodging in a war that has been over for well over two decades have become a major issue in an election of no issues, while crack cocaine destroys American families.

While candidates make empty promises of not raising taxes, children and adults roam

homeless in the USA. Yet we call ourselves a home power? We are acutely at risk of a power outage.

We have been raising a generation of educationally malnourished children who are trapped in an ill-managed, insensitive bureaucracy incapable of even adequately preparing children to cope in the real world. If we want an example of where such practices will lead us, we can simply look at the Los Angeles riots and multiply by 20. Or have we already forgotten the riots?

It is time for change. It is time to talk about poverty, homelessness, racial and gender inequalities and this so-called new world order.

Change only happens when people decide to make change, when people are talking and debating about the changes they want to see and when people decide to get off their butts and start getting other people involved in making change.

We can busily educate ourselves for careers, but a successful career does not blossom in a vacuum. Social, economic and political conditions are the determining factors of future progress, both individually and collectively.

The very least we can do—and I mean the *very least*—is to not only register to vote but to actually vote and encourage those around us to do the same. If you don't demand what you want, people will give you anything.

Make no excuses.

OPINION

WHAT DO YOU THINK?

Bring your signed opinions or letters the *Chronicle* office, room 802-Wabash, by 5:00p.m. Tuesdays for possible inclusion in the following week's publication.

Solutions to last week's puzzle

T	A	B	I	O	R	I	S	T	O	N	A	H	A	B
E	G	A	I	N	L	O	I	T	O	M	O	L	E	
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a difference...

of opinion

by Caprice Walters

Gender stereotypes play a sour tune

For so long, society has been conditioned to take pride in common stereotypes. Traditional adages are so cleverly and jokingly camouflaged that people believe them to be true.

The truth of the matter is that stereotypes, racial or gender, are nothing but a well hidden form of prejudice. What's worse is that society has helped to increase certain stereotypes while trying to suppress another — bigotry.

Believe it or not.

But it doesn't take Mr. Ripley or a rocket scientist to figure out that all stereotypes are generalizations placed on a group of people because other people have a particular behavior pattern.

Take for example the current rape crisis. Why is it that every time a rape is mentioned, some woman will say: "and HE probably said she asked for it."

Contrary to popular belief, women are not the only victims of this act of violence. Physical abuse, like alcoholism, is a disease, which can negatively control an individual's behavior. And diseases like AIDS, which is vastly becoming a leading killer, do not select its victims on merits of race, age or gender.

So just because women are victimized in over 90 percent of most PUBLICIZED rapes, does not mean all rapes are committed by men. If at least 20 percent or just a mere .001 percent of all REPORTED rapes are committed by women, then the stereotypic association attacking men as the only culprits is wrong.

For those who can't imagine a man being raped, be it by a woman or another man, here's a statistic to boot. Sun-Times advice columnist Jeffrey Zaslow surveyed 1,038 men and women at his annual singles bash. Surprisingly to some, five percent of the males surveyed admitted to being raped.

Zaslow went on to write: "A lot has been written about men date-raping women. But you rarely hear about men who feel they were violated or threatened on dates."

Yes people, it does happen. The buck does not stop here though. There is another stereotype playing a sour tune on the male chart: It does not make a man any less of a man if he has no clue about fixing cars, the plumbing, or anything else a man is automatically supposed to know how to do.

No one ever says a woman is any less of a woman if she has no clue about fixing a flat tire or those loose shingles hanging off the roof. The reason is, of course, because only men are supposed to know that kind of stuff.

So in a strange way, women often degrade their own abilities by always telling men how they are supposed to be. But wait. The buck doesn't stop here either. Another old adage comes to mind: all the good men are either in jail, dead or gay. A good bet is, if this is actually true, women are probably the cause.

So if you think that's as lame as a one-legged duck during the peak of hunting season, then you're getting the point. And the point here is simple. Stereotypes and those old popular adages are doing nothing to positively enhance the way people view other people.

Men are not the only victims here. Women have also been subjected to all sorts of unruly and degrading stereotypes too. For the most part, women such as Carol Moseley Braun are continuing to prove that a woman's place has never been limited to the house—unless of course, it's the House of Representatives or the biggy in Washington.

And women like Manon Rheume are dispelling the myth that women are only good for having babies and juggling ice cubes. Rheume, a goalie for the new Tampa Bay Lightning, is the first woman to ever break the professional ranks in either of the four major sports. So it's safe to say that Rheume will be juggling more than cubes this season. Most certain, she will have more ice on her mind than what's piling up in her freezer.

Even television's Murphy Brown is doing her part to quiet unrealistic and unfair labels placed on unwed mothers. Yet, some simple minds, like Vice President Dan Quayle, refuse to get the point.

Like most points, this one can be broken down for even the simplest of Quayles to understand. Let people be people. There are enough struggles in society, than for people to have to fight unfair labels.

Even worse, for too long people have been fighting against discrimination and racism. Many have given and even dedicated their lives to overcoming racial barriers. And the same people who have been marching to the mountain top and screaming until the cows come home, are the people most contributing to other forms of prejudice.

It's like trying to cover a gunshot wound with a band-aid. Come on people. How can we expect others to listen to us, when we are not even listening to ourselves?

CHRONICLE

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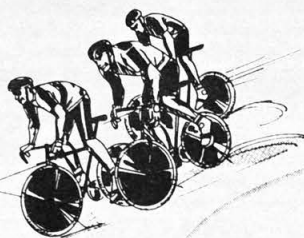
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The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

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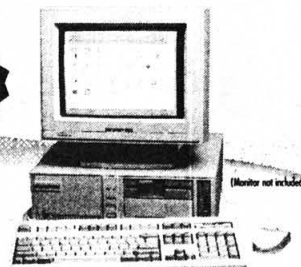
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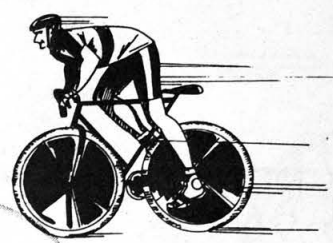
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